

# Horn - Audition Solo 2D

Timing App: 1:00

## Adagietto (♩ = 108)

Measures 1-8 of the Adagietto section. The music is in 6/8 time. Measure 1 starts with a mezzo-forte (*mp*) dynamic. Measure 5 begins with a forte (*f*) dynamic. Measure 8 ends with a mezzo-forte (*mp*) dynamic. The notation includes various articulations such as slurs, accents, and hairpins.

## Animato (♩ = 88)

Measures 9-22 of the Animato section. The music is in 2/4 time. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 13-14 feature triplet markings. Measure 17 is marked *brillante* and *f*. Measure 18 is marked *rallentando*. The section concludes with a fermata over the final note.

## Adagietto (♩ = 108)

Ending 'a' of the Adagietto section, measures 23-26. The music is in 6/8 time. Measure 23 starts with a mezzo-forte (*mp*) dynamic. Measure 26 ends with a mezzo-forte (*mf*) dynamic. The section is marked *poco rit.*

## Adagietto (♩ = 108)

Ending 'b' of the Adagietto section, measures 27-30. The music is in 6/8 time. Measure 27 starts with a mezzo-forte (*mp*) dynamic. Measure 30 ends with a mezzo-forte (*mf*) dynamic. The section is marked *passionato* and *poco rit.*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

**AuditionSolos.com**

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Timing App: 1:00

**Allegro giocoso** (♩. = 66)

**Andante** (♩ = 84)

**Allegro giocoso** (♩. = 66)

**Allegro giocoso** (♩. = 66)

Piano accompaniments, duet parts and mp3 play-alongs available!

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Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

The musical score for Horn 1 in F, first movement, consists of four staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Andante sostenuto". The first measure starts with a fortissimo (*ff*) dynamic. The melody features several triplet figures. The second staff (measures 6-13) continues the melodic line with various rhythmic values and accidentals. The third staff (measures 14-19) includes a dynamic marking of *f* at the start, followed by a crescendo to *mf* and then a decrescendo to *p*. The fourth staff (measures 20-21) shows the final notes of the passage, ending with a fermata. A large bracket on the left side of the page groups the first three staves, and another large bracket on the right side groups the last two staves.