

**Adagietto cantabile** (♩ = 60)

mp *cresc.* mf

**Allegro agitato** (♩ = 112)

5 *p* *mf* *p*

9 *mf* *f*

13 *mf* *cresc.*

19 a. *ff*

23 b. *molto diminuendo*

26 *subito f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# Tuba - Audition Solo 3B

**Grazioso** (♩ = 60)

Timing: ca. 0:59

The musical score is written in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *mp* dynamic and features a melodic line with a crescendo leading to a *mf* dynamic. The second staff starts at measure 6 and ends with a *p* dynamic. The third staff starts at measure 10 and features a melodic line with a crescendo leading to a *mf* dynamic. The fourth staff starts at measure 13 and is marked *leggiero*, with dynamics of *mp* and *mf*. The fifth staff starts at measure 17 and is marked *con fuoco*, with a dynamic of *f*. The sixth staff starts at measure 22 and features a melodic line with a crescendo leading to a *ff* dynamic, followed by a *mf* dynamic. The seventh staff starts at measure 27 and features a melodic line with a crescendo leading to a *mf* dynamic. The eighth staff starts at measure 31 and features a melodic line with a crescendo leading to a *mf* dynamic.

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Tuba

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning Rehearsal 4 to 2 measures after Rehearsal (half note = 88)

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[4] **Allegro marcato.**

*ff*

*ff*

[5]