

The Bizet *Entr'acte* on page 6, and the following *Menuet* are remarkably lovely because of their simplicity. Strive for expressiveness without oversentimentality, and a beautifully controlled tone on every note.

You may also find this excerpt called "Intermezzo" in the *Carmen Suite No. 1*.

FLUTE

Menuet

from *L'Arlésienne Suite No. 2*

GEORGES BIZET
(1838-1875)

In this Menuet, play the slurs across leaping intervals with smoothness and care, without accenting the high notes. Because so many of the phrases end with an ascending line, the player should be careful not to make a crescendo where it is not marked. The sound should have a quality of effortless purity and fluidity in spite of this deceptively difficult theme.

Andantino quasi Allegretto.
(♩ = 72) Solo

9
15
22
29
35
39

pp *p* *pp* *cresc.* *sf* *dim.* *poco* *sf* *p* *cresc.* *cresc. molto* *f*