

**Trombone - Audition Solo 2E**

Timing: App. 1:00

**Andante** (♩ = 80)

5 *f*

**Allegro** (♩ = 100)

9 *mf*

14

19 *cresc.* *f*

23 *mf* *rit.*

**Andante** (♩ = 80)

a. 29 *mp* *f* *p*

**Andante** (♩ = 80)

b. 33 *mp* *f* *p*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

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# Trombone - Audition Solo 3C

Timing: App. 0:58

**Andante cantabile** (♩ = 138)  
*sempre dolce*

1  
*mp*

5  
*mf*

\* **Allegro agitato** (♩ = 108)

9  
*mp* *f*

13  
*mp*

16  
*molto cresc.* *ff*

**Andante cantabile** (♩ = 138)

a. 20  
*mp*

**Andante cantabile** (♩ = 138)

b. 24  
*mp*

Piano accompaniments, duet parts and mp3 play-alongs available!  
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\* Add one measure of rest here if you are playing with the piano accompaniment.

Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Beginning 6 measures before Rehearsal 4 to 2 measures after Rehearsal 5

**Allegro marcato.**

(♩ = 88)



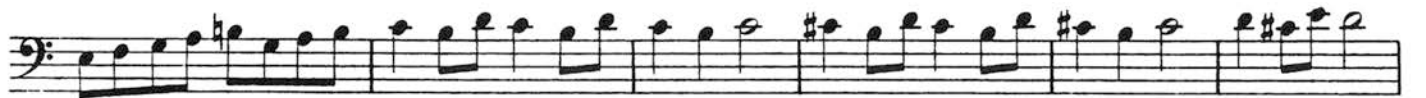
*p*



*poco cresc.* - - - *mf* *cresc.* *ff* *ff*



*ff* *ff*



*ff*