

HOLLIS ULLMAN

CONCERTO

in D minor, Opus 9, No.2
for Oboe and Piano

Piano reduction
of the orchestral score*
by REMO GIAZOTTO

OBOE

TOMASO ALBINONI
(1674-1745)

Allegro e non presto

19 *p*

5 *p*

6

p (dolce) *(mf)*

(f) *(f)*

* The orchestral material is available from the publishers

This musical score consists of ten staves of music in treble clef. The first staff begins with a measure containing a fermata and the number '6' above it, followed by a series of notes with a forte (*f*) dynamic. The second staff continues with similar melodic patterns. The third staff features a measure with a fermata and the number '24' above it, followed by notes marked with a piano (*p*) dynamic. The fourth and fifth staves show a continuation of the melodic line with various articulations. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a measure with a fermata and the number '2' above it, followed by notes marked with a forte (*f*) dynamic. The eighth and ninth staves continue the melodic development. The final staff concludes with a measure containing a fermata and the number '3' above it, followed by notes marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Adagio

7

pp (*espressivo*) (*cresc.*) *mf* *p*

4

pp *cresc.* (*mf*) *p* (*p*)

(*poco cresc.*) (*dolce*)

p (*legato*) (*cresc.*)

(*f*) (*f*)

(*mf*) *p*

più p

(*pp*)

17



1

7

Allegro

12

mf *p* *f* *f (p)* *mf* *p* *f* *p* *f* *p* *f* *f*

12 3 3 3 4 3 3